

TABLE OF CONTENTS

TABLE OF CONTENS	9
PROLOGUE	13
INTRODUCTION	19
<i>Migration and transnationalism</i>	19
<i>Migration or transborder mobility?</i>	27
<i>Methodological issues</i>	35
<i>What about the border?</i>	44
<i>Case study</i>	55
<i>Ethnographic practice</i>	67
1. THE ÇARÇOVË CROSSROADS	79
2. PËRMET MULTICULTUROR 2005	91
<i>Himariotes: Greek or Albanian?</i>	97
<i>Dropullites: Music, dance and national identity</i>	108
<i>Dropullites: Place, locality and national identity</i>	118
3. KOSINË: MIRKA WHO BECAME SOTIRIS	137
<i>Greki and Vlachi</i>	141
<i>At the Wedding</i>	146
<i>Migration and poverty</i>	148
<i>Mirka or Sotiris?</i>	151

<i>The Albanian Orthodox Politics</i>	153 154
4. TRANSNATIONAL VJOSË	159
<i>The Mass</i>	159
<i>Waters, borders, memories</i>	162
<i>At Këlshyrë's bazaar</i>	168
<i>Josif, Tsiomi and the other transmigrants</i>	171
<i>The bride's dance</i>	177
5. FRASHËRI: VLACH OR BEKTASHI?	185
<i>The festival</i>	192
<i>Religion and national identity</i>	201
<i>What about the Bektashi?</i>	216
6. AT THE FESTIVAL IN REHOVË	223
<i>The route</i>	223
<i>With Mina and Hristo at the festival</i>	232
<i>Reflection</i>	241
7. ON THE EDGE. TWO GREEK-SPEAKING VILLAGES IN PËRMET	249
<i>Vllaho-Psilloterrë</i>	249
<i>Biovizdhë</i>	257
8. ON THE OTHER SIDE OF THE BORDER: DIPALITSA, OSTANITSA AND THE OTHER FRONTIER VILLAGES	265
<i>Ostanitsa. Toula's secret</i>	267
<i>From Dipalitsa to Melissopetra. Theocharis's stories</i>	273

CONTENS	11
<i>A genealogy</i>	282
<i>A narration</i>	285
9. AT THE RUINS OF KORSACKA AND BEYOND. THE CASE OF EKREM	307
<i>Tracing the border</i>	307
<i>The passage of Agia Varvara</i>	312
<i>Looking for Ekrem</i>	314
<i>In Leskovik with Petro</i>	318
<i>With the frontier people in Radat</i>	320
<i>In Glinë with Ekrem</i>	324
<i>Larg dhe pranë Shqipërisë</i>	326
10. BACK TO LESKOVIK	337
<i>At the Glinë tekke</i>	339
<i>Conversations in Leskovik</i>	341
11. THE WEDDING IN PETRAN	347
<i>Kostas's adventure</i>	348
<i>At the celebration or “our home is where our work is”</i>	351
<i>At the bride’s house</i>	355
<i>At the church</i>	358
12. TRACING THE PAST IN VOSKOPOJË	361
<i>The trip</i>	361
<i>In Voskopojë for the first time</i>	364
<i>Identity, history and memory</i>	375

13. WITH THE VLACHS OF KORÇË. DRENOVË, BOBOSHTICE, DARDHË AND THE ENVIRONS	381
<i>With Foto in Korçë</i>	381
<i>The ex-employee of the Greek consulate</i>	384
<i>Drenovë</i>	388
<i>Boboshtice</i>	391
<i>Dardhë</i>	394
<i>Cinicë</i>	399
<i>Arrëz</i>	404
<i>Vithkuq</i>	411
<i>Leshnjë</i>	413
14. SHËN SOTIRI	417
<i>Vlach matters</i>	417
<i>An anthropologist's testimony</i>	420
<i>And a Vlach's point of view</i>	422
<i>The mass</i>	430
<i>An interview</i>	431
<i>The Romanian propaganda</i>	433
15. THE VLACHS ON THE OTHER SIDE OF THE BORDER. NATIONAL INTEGRATION AND CULTURAL ASSIMILATION	437
16. WHAT IS NORTH EPIRUS THEN?	449
EPILOGUE: WITH THEMISTOKLIS ON HOME GROUND	459
BIBLIOGRAPHY	473
INDEX	491